

# Cambridge IGCSE™ (9–1)

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**MUSIC****0978/12**

Paper 1 Listening

**May/June 2026**

INSERT

**Approximately 1 hour 15 minutes**

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**INFORMATION**

- This insert contains additional scores referred to in the questions.
- You may annotate this insert and use the blank spaces for planning. **Do not write your answers** on the insert.



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This document has **8** pages. Any blank pages are indicated.

## Extract 4

Musical score for Extract 4, measures 1 to 58. The score is written on a single staff in 3/4 time. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with some rests. The score is divided into measures, with measure numbers 1 through 58 indicated above the staff. The word "Compare" appears below measures 9-12 and 25-28. The word "Describe" appears below measures 33-36. The score ends with a double bar line at measure 58.

Measures 1-58 are shown, with measure numbers indicated above the staff. The word "Compare" appears below measures 9-12 and 25-28. The word "Describe" appears below measures 33-36.

**Turn over**

## Extract 7

1 2 3

4 5 6

Ornament?

7 8 9 10

Ornament?

11 12 13 14

Missing melody

15 16 17

18 19 20

21 22 23

24 25 26 27

Musical device?

28 29 30 31

3 3

Detailed description: This is a musical score for a single melodic line in treble clef, key of D major (one sharp), and common time (C). The score consists of 31 measures. Measures 1-3 show a series of eighth-note runs. Measures 4-6 continue with similar patterns, with a bracket labeled 'Ornament?' under measure 5. Measures 7-10 show more complex rhythmic patterns, with another 'Ornament?' bracket under measure 8. Measures 11-14 contain a sequence of notes, with a bracket labeled 'Missing melody' under measures 12-13. Measures 15-17 show a continuation of the melodic line. Measures 18-20 feature more eighth-note runs. Measures 21-23 show a series of eighth-note runs. Measures 24-27 contain a sequence of notes, with a bracket labeled 'Musical device?' under measures 25-26. Measures 28-31 show a final sequence of notes, with a bracket labeled '3 3' under measures 28-29.

32 33

34 35 36

Interval?





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